



Long Term Scheme of Work for Art and Design

Curriculum Intent: At Dashwood, our art and design curriculum engages, inspires and challenges pupils to equip them with the knowledge and skills to experiment, invent and create their own masterpieces. Our curriculum, through the study of great artists, illustrates how art and design shape our history and how it contributes to the culture of our nation.

Whole School thread: i) Express emotions and feelings through art ii) The impact art has on their lives and the lives of others

iii) How art has shaped history, creativity and culture

The drawing skills are highlighted in red

Year	'Need to knows' <i>Including: Artists and their traditions, work, context, influence, lives & legacy</i>	Skills	Key Vocabulary
N	<p><u>i) Express emotions and feelings through art</u></p> <p>Colour</p> <ul style="list-style-type: none"> → Know the name of principal colours; red, orange, yellow, green, blue, purple, pink, white, black, brown. → Know that colours will change if they are mixed together. <p>Tools & Materials</p> <ul style="list-style-type: none"> → Know that pencils, crayons and pens are used for 	<ul style="list-style-type: none"> → Experiment with colours and marks. → Explore colour and how colours can be changed. → Captures experiences and responses with a range of media, such as paint and other materials. → Holds pencil near point between first two fingers and thumb and uses it with good control. → Imitates drawing simple shapes such as circles and lines. → Beginning to use representation to communicate and tell stories, e.g. drawing a line and saying 'That's me.' 	<ul style="list-style-type: none"> Cut Draw Stick Pencil Scissors Glue Paint Colourful Change Mix Soft Hard

	<p>drawing.</p> <ul style="list-style-type: none"> → Know that scissors are used for cutting out. → Know that glue is used to stick items together. → Know that scissors are used with one hand and fingers need to go through the holes in the handle. → Know that a pencil is held with three fingers and when placed on paper and moved, it creates marks. → Know that some materials can feel; soft, hard, bumpy, spikey, fluffy, smooth. <p>Drawing</p> <ul style="list-style-type: none"> → Know that a representation of a face needs to have; one large round shape, with smaller shapes inside to represent two eyes, one nose and one mouth. (i) 	<ul style="list-style-type: none"> → Realises tools can be used for a purpose → Use a range of drawing tools to make marks → Uses one-handed tools and equipment, e.g. makes snips in paper with child scissors. 	<p>Bumpy Spikey Fluffy Smooth</p>
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R	<p><u>i) Express emotions and feelings through art</u></p> <p>Colour & Pattern</p> <p>Know that:</p> <ul style="list-style-type: none"> → Colours change when you mix them. → Red & Yellow = Orange → Red & Blue = Purple → Yellow & Blue = Green → Red & Yellow & Blue = Brown → Real life items have a colour and can be represented in art using the same colours. → Stripy patterns are made with lines. → Spotty patterns are made with circles. <p>Tools & Materials</p> <ul style="list-style-type: none"> → Know that sellotape can stick items together and must be cut. → Know that paint brushes and sponges are used to spread paint onto a surface. → Know that rolling pins flatten dough. → Know that one of your hands is better at using tools than the other. → Know that If scissors and other tools are not used safely then people can get hurt. → Know that materials can feel; rough, sharp, prickly, hairy, silky, squishy, slimy. → Know that soft materials can be easily changed, hard materials are more difficult to change. <p>Drawing</p> <ul style="list-style-type: none"> → Know that a representation of a person needs to have; one face, one body, two arms, two legs, two hands, two feet. 	<ul style="list-style-type: none"> → Create simple representations of events, people and objects. → Chooses particular colours to use for a purpose. → Explores what happens when they mix colours. → Selects tools and techniques needed to shape, assemble and join materials they are using. → Uses simple tools to effect changes to materials. → Handles tools and malleable materials safely and with increasing control. → Shows a preference for a dominant hand. → Experiments to create different textures and understands that different media can be combined to create new effects. → Manipulates materials to achieve a planned effect. → Constructs with a purpose in mind, using a variety of resources. → Uses simple tools and techniques competently and appropriately. → Selects appropriate resources and adapts work where necessary. 	<p>Mixing Joining Spotty Stripy Tools Rough Sharp Prickly Hairy Silky Squishy Slimy</p>
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1	<p><u>i) Express emotions and feelings through art</u></p> <ul style="list-style-type: none"> → Know that artists sometimes use colour, texture, form and space to create works of art → Know that artists use art as a form of communication <p><u>ii) The impact art has on their lives and the lives of others</u></p> <ul style="list-style-type: none"> → Know that artists use inspirations to create masterpieces → Know that artists evaluate and analyse work of art <p><u>iii) How art has shaped history, creativity and culture</u></p> <p>Know that Andy Goldsworthy</p> <ul style="list-style-type: none"> → Is a current British sculptor, photographer and artist → He is born Scotland → 1956 to present → Uses natural materials inspired from working on a farm (i) → His art is symbolic and has emotional meaning and has had exhibitions all over the world (i and iii) <p>Know that Van Gogh</p> <ul style="list-style-type: none"> → He is a Dutch, post impressionist artist → His early work used dark colours and later learned about using light, shadows and colours in this art (i) → His work reflected his mood and emotions (i) → His art is famous all over the world (iii) <p>Colour</p>	<p>Drawing Skills:</p> <ul style="list-style-type: none"> → I can use first hand observations to record, such as using a pencil to create lines of different thickness in drawings. → Draw a shape or image using a simple outline → Use 'scumbling' to create simple shadows - a form of small scribbles to create shadows. → I can construct with recycled, natural and manmade materials to create a 3D sculpture. → I can print with soft, hard, natural and manmade objects. → I can explore textures and repeating patterns such as rubbings. → I can describe what I can see (similarities and differences) give an opinion about the work of an artist such as Andy Goldsworthy and Van Gogh. → I can ask questions about a piece of art. → I can mix paint to create all the secondary colours. → I can create tints with paint by adding white. 	<p>sculptor</p> <p>materials</p> <p>nature</p> <p>man-made</p> <p>natural</p> <p>inspiration</p> <p>primary secondary</p> <p>warm cool mixing</p> <p>shade black adding gradually alter</p> <p>dark</p> <p>darker</p> <p>tint</p> <p>shade</p>
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	<ul style="list-style-type: none"> → Know that the primary colours are red, yellow and blue → Know that the colours can be grouped into warm and cool colours (i) → Know that a tint can be made by adding white to a colour and that a Shade can be made by adding black to a colour (i) 		
2	<p><u>i) Express emotions and feelings through art</u></p> <p><u>ii) The impact art has on their lives and the lives of others</u></p> <p><u>iii) How art has shaped history, creativity and culture</u></p> <ul style="list-style-type: none"> → Know that artists sometimes use pattern, line and shape to create works of art (i and iii) → Know that artists use different materials to create different effects (i) <p>Know that Monet</p> <ul style="list-style-type: none"> → He is a French impressionist painter (1840-1926) → His work is inspired by nature and the environment (i) → He used oil paints and pastels (i) → He is considered to be one of the most famous artists in the world (ii and iii) <p>Know that Kandinsky</p> <ul style="list-style-type: none"> → He is a Russian abstract expressionist painter (1866-1944) → He uses line, shape and colour (i) → He expressed music and feelings through his paintings (i, ii and iii) → Bushy → He is a current contemporary abstract artist from Scotland 	<p>Drawing Skills:</p> <ul style="list-style-type: none"> → I can choose and use three different grades of pencil when drawing a self-portrait → I can create shadows using light and dark → Complete shading using hatching (lines), cross hatching (crossed lines) and a simple back and forth stroke using different pencil pressures. → I can use charcoal, pencil and pastel to create art. → I can explore ideas from observation, such as using a viewfinder to focus on a specific part of an artefact before drawing it. 	<p>Self-portrait Viewfinder Artefact Line pattern</p>

	<ul style="list-style-type: none"> → He paints coastal landscapes focusing on the weather and nature (i and ii) → He uses his hands, sticks, palette knives and a range of brushes (ii) → His art is displayed in exhibitions in Scotland and London (iii) <p>Know that Klimt</p> <ul style="list-style-type: none"> → He was an Austrian artist (1862-1918) → He painted murals (iii) <ul style="list-style-type: none"> → Know that pencils have different grades to make different tones and lines e.g thick and thin, light and dark → Know that using different shades of pencil can create shadows → Know the names and uses of different types of medium including charcoal, pencil and pastels and that they can create different effects 		
3	<p><u>i) Express emotions and feelings through art</u></p> <p><u>ii) The impact art has on their lives and the lives of others</u></p> <p><u>iii) How art has shaped history, creativity and culture</u></p> <ul style="list-style-type: none"> → Know that that art takes a variety of forms (i and ii) → Know that artists use information technology to create masterpieces (ii and iii) <p>Know that Andy Warhol</p> <ul style="list-style-type: none"> → He is a current American artist, painter and sculptor → Developed a technique called Pop Art (i) → Pop Art uses images and icons that are repeated over and over again (i) → Colour and textures are changed as well as putting 	<p>Drawing Skills:</p> <ul style="list-style-type: none"> → I can use shading, using different media to achieve a range of light and dark tones, black to white → Uses line, tone, shape and mark with care to represent things seen, imagined or remembered → Create shadows and shading using the stippling method (dots with different pencil pressures) → I can use sketches to prepare and plan a motif image; such as Andy Warhol. → I can use printing to produce a motif image pattern. → I can create a printing block using a relief or impressed method → I can print with 2 or 3 colour overlays → I can identify the techniques used by different artists and apply them to my own work such as Pointillism by Seurat and Signac. → I can compare the work of different artists and discuss an opinion. 	<p>sketching motif block printing Pointillism</p>

	<p>different icons together to make a picture (i)</p> <p>→ He has become iconic in America's art culture (ii and iii)</p> <p>Know that Paul Synac (1863-1935) and Geroge Seurat (1859-1891)</p> <p>→ They used small dabs of paint of pure colour (ii and iii)</p> <p>→ Dabs need to be painted really close to each other so that they merge to look like one image (ii and iii)</p> <p>→ Know that printing is another art form</p> <p>→ Know that a motif is a decorative image or design that is repeated throughout a piece of art</p> <p>→ Know that relief printing is the process of carving patterns, shapes and designs into a block made of wood, acrylic plastic or lino</p>	<p>→ I recognise when art is from different historical periods and/or cultures and can make comparisons.</p>	
4	<p><u>i) Express emotions and feelings through art</u></p> <p><u>ii) The impact art has on their lives and the lives of others</u></p> <p><u>iii) How art has shaped history, creativity and culture</u></p> <p>→ That sculpture is a form of 3 -dimensional art (i)</p> <p>→ Artists use wood, stone and clay to make sculptures (i)</p> <p>→ They use chisels and hammers to chip shapes out of the materials</p> <p>Barabara Hepworth</p> <p>→ She is a British sculptor (1903-1975)</p> <p>→ She carved masterpieces out of marble and wood</p> <p>→ Her sculptures were natural and simplistic using clear lines (ii and iii)</p>	<p>Drawing Skills:</p> <p>→ Uses line, tone, shape and mark with care to represent things seen, imagined or remembered</p> <p>→ I can sculpt using clay and papier mache.</p> <p>→ I can manipulate materials such as cutting and rolling.</p> <p>→ I can create patterns and texture to decorate my clay or papier mache sculpture.</p> <p>→ I can use recycled, natural and manmade materials to create large, outdoor sculptures such as den building and willow sculpture</p> <p>→ I can experiment with the styles used by other artists such as digital images used by David Hockney.</p> <p>→ I can critically reflect on my own work and that of my peers.</p> <p>→ I can investigate the work of a famous sculptor such as Barbara Hepworth.</p>	<p>Sculpture</p> <p>Sculpt</p> <p>Digital image</p>

5	<p><u>i) Express emotions and feelings through art</u></p> <p><u>ii) The impact art has on their lives and the lives of others</u></p> <p><u>iii) How art has shaped history, creativity and culture</u></p> <ul style="list-style-type: none"> → Know that textiles is a form of art (i) → A textile product can be made from a combination of accurately made pattern pieces/shapes using a different types of fabric (i) → That there are lots of different ways to join materials using a variety of stitches including: running stitch <p>Know that Mr Finch</p> <ul style="list-style-type: none"> → He is a current British textile artist (iii) → He uses upcycled and new materials to create his 3-D masterpieces (i) → His work is inspired by nature (ii) <p>Beatriz Milhaze</p> <ul style="list-style-type: none"> → Know that she is a South American artist from Brazil → Know that her work represents Brazilian culture (sometimes Westernised) → Know that her work represent nature and uses lots of circular patterns 	<p>Drawing Skills:</p> <ul style="list-style-type: none"> → Confidently and strongly uses charcoal/pastels in response to light and dark, shadows and well lit areas → I can use dyeing, weaving and stitching to create different textual effects. → I can develop skills in stitching, cutting and joining. → I can overlap and layer different materials considering colour, texture and effect. → I can use fabrics to create a 3D sculpture. → I can adapt my work throughout the design and making process to make improvements. → I can make thoughtful observations about the work of a textile artist such as Mister Finch. 	<p>Seams</p> <p>Assembling</p> <p>Fabric</p> <p>Textiles</p> <p>Stitch</p> <p>Overlap</p> <p>Adapt</p> <p>Weaving</p> <p>Dyeing</p>
6	<p><u>i) Express emotions and feelings through art</u></p> <p><u>ii) The impact art has on their lives and the lives of others</u></p>	<p>Drawing Skills:</p> <ul style="list-style-type: none"> → I can begin to use simple perspective, scale and proportion to create a self-portrait. → I can use a range of media such as sketching pencils, pastels and charcoal to enhance a 	<p>Perspective</p> <p>Scale</p> <p>Proportion</p> <p>Blending</p> <p>Shading</p> <p>Mood</p>

	<p><u>iii) How art has shaped history, creativity and culture</u></p> <ul style="list-style-type: none"> → Know that objects in still life may be partially hidden to the eye → Know that drawing can be used to represent people, places and objects in different ways (i) → Know that to enhance drawings artists use different shades and tones to create emotions and mood (i) → Know that drawing using different perspectives shows how things appear to get smaller/bigger (i) → Know that different tools create different effects including charcoal, sketching pencils and pastels (i) → Know that understand how light and shadows affects subjects (i) <p>Know that Leonado Da Vinci</p> <ul style="list-style-type: none"> → He was an Italian artist, inventor, scientist, sculptor and architect (1452-1519) (iii) → He was a Renaissance Artist which means that art began to take a different form from the past (ii and iii) → He added human emotion to his art and liked to draw the human skeleton (i and ii) → He has two very famous paintings, The Mona Lisa and the Last Supper, that are famous across the world (iii) 	<p>self-portrait.</p> <ul style="list-style-type: none"> → I can explore colours through blending and shading drawing techniques. → I can make thoughtful observations of an artist's work, such as Da Vinci, to find a starting point in my own work. → I can use different drawing techniques to show mood, movement and expression → I can experiment with different effects when painting including; block colour, washes, thickened and textured paint. → I can mix and match colours to create atmosphere and light effects. → I can use feedback to make amendments and improvement to my art. 	<p>Movement Expression Block colour Wash Amendments</p>
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